

NATHANAEL EDWARD
BASSETT

NSF IGERT FELLOW

University of Illinois at Chicago
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Education

Ph.D, Communication (in progress). A.B.D. Status November 2017.
University of Illinois at Chicago, Chicago, IL.
M.A., Media Studies: December 2013
The New School, New York, NY.
Thesis: "The Conscientious Hacker: An ethnography of identity and
community among hackathons"
B.A., Mass Media, Minor in Political Science, Cum Laude: May 2011
Missouri State University, Springfield, MO

Peer Reviewed

Bassett, N. (2018) "Papers Please: A Media Archaeology of Identity
Documents." *Studia UBB Philosophia* 62
Bassett, N & Archer, J. (2017) Enjoy Your Feeling: A Media Archaeology of
Material Publics." *Communication and the Public*. DOI
10.1177/2057047317722571

Published Articles

Bassett, N. (2018) "Dialogues: Dylan Trigg." *communication +1* 7(1)
McDowell, Zachary and Bassett, Nathanael (2018) "Introduction: Currents in
Communication and the Media Archaeological," *communication +1*: 7(1)
Bassett, N. (2015) "Misusing the Master's Tools: Exploring the Capacity to
Break from Prescriptive Use" *The Torist* (1) <http://toristinkirir4xj.onion/>

Book Chapters

Archer, J. & Bassett, N. (forthcoming) "Embodiment." In. Filimowicz, M, &
Tzankova, V. (Eds.) *Reimagining Communication: Experience*. New York: Peter
Lang
Bassett, N. (forthcoming) "Conscientious Hacking and the Weak Collective" In
Schrock, A. & Hunsinger, J. (Eds.) *Making Our World: Hacker and Maker
Movements in Context* New York: Peter Lang

- Book Chapters cont.** Bassett, N. (2018) "Communication and Media Studies: La Forge's VISOR and the Pictures in Our Heads" In Rabitsch, S., Gabriel, M., Elmenreich, W., Brown, N.A., (Eds.) *Set Phasers to Teach!* Springer
- Bassett, N. (2018). "Turning the Gaze On Ourselves: Slashers and Horror Philosophy." in Booth, P. and Karkanias, A. (Ed.) *A Celebration of Slashers*
- Bassett, N. (2017). "'Homo Sapiens Only': Star Trek and the Unhuman" and "Secret Languages and Sacred Tongues: A Rough History of an Idea and it's Influence" in Booth, P. (Ed.) *Time Lords & Tribbles, Winchesters & Muggles*

- Conference Papers** Bassett, N. (2018 *forthcoming*) "Playing Dead: Disconnection and the Technological Uncanny" *To be presented at National Communication Association (NCA), Salt Lake City, UT.*
- Bassett, N (2018). Turning the Gaze On Ourselves: Slashers and Horror Philosophy. *Presented at DePaul Pop Culture Conference, Chicago IL*
- Bassett, N. (2017) "Confidante Games: Spanish Prisoners, Nigerian Princes, Counterfeits and Lockpicking" *Presented at Society for the Social Study of Science (4S), Boston, MA.*
- Bassett, N. (2017) "A Sound of Thunder" *Presented at the American Studies Graduate Student Conference, West Lafayette, IN.*
- Bassett, N. (2017) "Secret Languages and Sacred Tongues: A Rough History of an Idea and it's Influence" *Presented at DePaul Pop Culture Conference, Chicago IL.*
- Bassett, N. (2016) "Star Trek and the Unhuman" *Presented at DePaul Pop Culture Conference, Chicago IL.*
- Bassett, N. (2015) "Body and Control: Discourse and Dispositives of Use and Refusal in Science Fiction" *Presented at Cultural Studies Association, Riverside, CA*
- Bassett, N. (2013) "The Private and the Public: Identity and Politics in Virtual Space." *Presented at MiT8 Conference, Cambridge, MA.*
- Bassett, N. and Kim, D. (2013) "Recursive Identities in Sociopolitical Movements: A Case Study of Hackathons" *Presented at Critical Themes in Media Studies Conference, New York, New York.*

**Presentations,
Workshops,
Roundtables**

Kuntsman, A., Bassett, N., Cooper, Z., Wanstreet, R., West, E. (2018). Digital Materialities and their environmental damages: *Presented at the Association of Internet Researchers, Montreal, Canada*

Bassett, N., Archer, J., Snyder, P. (2016). "Carnival of Privacy Delights" *Presented at the Association of Internet Researchers, Berlin, Germany*

Bassett, N. "Chicago Dibs: Appropriate Technology and Sharing vs Solidarity Solutions" *Presented at MidweSTS, Chicago, IL*

Co-Presenter: Metropolitan Museum of Art's Paper Tiger Television: Designs For a Radical New Media event, February 24, 2012

Teaching

Adjunct Faculty, DePaul University, Chicago, IL

- CMN 102 Introduction to Mass Communication
- CMNS 570 Introduction to Digital Communication
- MCS 343 Media Ethics

Graduate Instructor, University of Illinois at Chicago: Chicago, IL

- COMM 100 Fundamentals of Human Communication
- COMM 102 Introduction to Interpersonal Communication

Teaching Assistant, The New School: New York, NY: Spring 2013

- NMDS 5289 Interventionist Aesthetics

Artist/Instructor, Youth Rights Media: New Haven, CT: January 2012: December 2013

- Media Literacy Workshop (Afterschool Programming)

Appointments

Editorial Assistant - *New Media & Society* - University of Illinois at Chicago - Fall 2014

Affiliations

Society for the Social Studies of Science
Association of Internet Researchers
National Communication Association

Awards

UIC NCA Outstanding Graduate Student Award (2017)
NSF IGERT Fellowship in Electronic Security and Privacy (2016 & 2017)
Graduate Student Council Travel Award - UIC (2016 & 2015)
Graduate College Student Presenter Award - UIC (2016 & 2015)
Distinguished Thesis Award - The New School (2014)
The New School - School of Media Studies Travel Grant (2013)

Service

Chairing panel at National Communication Association, 2018 (Forthcoming).
Co-Editor of Special Issue on *Intersectionalities and Media Archaeologies*
(forthcoming)
Chaired panel at DePaul Pop Culture Conference, 2018
Review - *Technoculture - Privacy: A Short History* by D. Vincent (2016)
Review - *Journal of Comm. Media Studies - The Marvelous Clouds* by J. D. Peters
(2015)
New Graduate Student Admissions Committee - Spring 2017
UIC Graduate Student Council Representative - Fall 2016 & Spring 2017
Manuscript reviews - *New Media & Society*, *Social Media & Society*
UIC Graduate Employees Organization Representative: Fall 2014 - Fall 2015
Itineration: *Cross-Disciplinary Studies in Rhetoric, Media and Culture*,
Associate Editor Spring 2012 - Fall 2015

Community

Bassett, N. (2017, January 4) "Homo-Sapiens Only? Known Unknowns and
Other Minds Beyond the Human." *In Media Res*
Summer School of Media Archeology - University of Pisa, Italy, July, 2016
Uncommon/Commons, ARTspace Media Lounge Workshops, College Art
Association, 2014 (co-organization with Jenny Marketou)
Assistant Editor - del Valle, Janis Astor (Executive Producer) (2013) *Labeled*
[Motion Picture]. Available from Youth Rights Media, 85 Willow Street. New
Haven, CT 06511
Assistant Editor - del Valle, Janis Astor (Executive Producer) (2012) *Unspoken*
[Motion Picture]. Available from Youth Rights Media, 85 Willow Street. New
Haven, CT 06511
Remember Me: Municipal Memorials for New Haven:
municipalmemorial.wordpress.com - Spring 2012

Experience

Freelance Videography: October 2012 - December 2013

Artist/Instructor, Youth Rights Media: New Haven, CT: January 2012 -
December 2013

New Media Consultant, Prisco Consulting, LLC: Milford, CT: August 2011 -
December, 2011

New Media Specialist, Missouri State University: Springfield, MO: January
2009 - May 2011