

NATHANAEL EDWARD
BASSETT

NSF IGERT FELLOW

University of Illinois at Chicago
Department of Communication
1140 BSB MC132, 1007 W Harrison St
Chicago, IL, 60607
T# 312.996.2470
C# 203.400.8203
F# 312.413.2125
nbasse2@uic.edu / mrliterati.com

EDUCATION Ph.D, Communication (in progress). A.B.D. Status November 2017.
University of Illinois at Chicago, Chicago, IL.
M.A., Media Studies: December 2013
The New School, New York, NY.
Thesis: "The Conscientious Hacker: An ethnography of identity and
community among hackathons"
B.A., Mass Media, Minor in Political Science, Cum Laude: May 2011
Missouri State University, Springfield, MO

CURRENT – NSF IGERT Fellow - University of Illinois at Chicago

APPOINTMENTS – Adjunct Faculty - DePaul University

RESEARCH

Peer Reviewed Bassett, N & Jones, S. (2019). "Automobility, Autonomy and Communication."
International Journal of Communication. Forthcoming.
Bassett, N. (2018) "Papers Please: A Media Archaeology of Identity
Documents." *Studia UBB Philosophia* 62
Bassett, N & Archer, J. (2017) "Enjoy Your Feeling: A Media Archaeology of
Material Publics." *Communication and the Public*. DOI
10.1177/2057047317722571

Published Articles Bassett, N. (2018) "Dialogues: Dylan Trigg." *communication +1* 7(1)
McDowell, Z. and Bassett, N. (2018) "Introduction: Currents in
Communication and the Media Archaeological," *communication +1*: 7(1)
Bassett, N. (2015) "Misusing the Master's Tools: Exploring the Capacity to
Break from Prescriptive Use" *The Torist* (1) <http://toristinkirir4xj.onion/>

Book Chapters

- Archer, J. & Bassett, N. (forthcoming) "Embodiment." In. Filimowicz, M, & Tzankova, V. (Eds.) *Reimagining Communication: Experience*. New York: Peter Lang
- Bassett, N. (2019) "Conscientious Hacking and the Weak Collective" In Schrock, A. & Hunsinger, J. (Eds.) *Making Our World: Hacker and Maker Movements in Context* New York: Peter Lang
- Bassett, N. (2018) "Communication and Media Studies: La Forge's VISOR and the Pictures in Our Heads " In Rabitsch, S., Gabriel, M., Elmenreich, W., Brown, N.A., (Eds.) *Set Phasers to Teach!* Springer
- Bassett, N. (2018). "Turning the Gaze On Ourselves: Slashers and Horror Philosophy." in Booth, P. and Karkanias, A. (Ed.) *A Celebration of Slashers*
- Bassett, N. (2017). "'Homo Sapiens Only': Star Trek and the Unhuman" and "Secret Languages and Sacred Tongues: A Rough History of an Idea and it's Influence" in Booth, P. (Ed.) *Time Lords & Tribbles, Winchesters & Muggles*

Conference Papers

- Bassett, N. (2019) "Contemporary Luddism: Lifestyle Politic vs Collective Movement" *Presented at Society for the Social Study of Science (4S), New Orleans, LA.*
- Bassett, N. (2018) "Playing Dead: Disconnection and the Technological Uncanny" *Presented at National Communication Association (NCA), Salt Lake City, UT.*
- Bassett, N (2018). Turning the Gaze On Ourselves: Slashers and Horror Philosophy. *Presented at DePaul Pop Culture Conference, Chicago IL*
- Bassett, N. (2017) "Confidante Games: Spanish Prisoners, Nigerian Princes, Counterfeits and Lockpicking" *Presented at Society for the Social Study of Science (4S), Boston, MA.*
- Bassett, N. (2017) "A Sound of Thunder" *Presented at the American Studies Graduate Student Conference, West Lafayette, IN.*
- Bassett, N. (2017) "Secret Languages and Sacred Tongues: A Rough History of an Idea" *Presented at DePaul Pop Culture Conference, Chicago IL.*
- Bassett, N. (2016) "Star Trek and the Unhuman" *Presented at DePaul Pop Culture Conference, Chicago IL.*

**Conference Papers
Cont.**

- Bassett, N. (2015) "Body and Control: Discourse and Dispositives of Use and Refusal in Science Fiction" *Presented at Cultural Studies Association, Riverside, CA*
- Bassett, N. (2013) "The Private and the Public: Identity and Politics in Virtual Space." *Presented at MIT8 Conference, Cambridge, MA.*
- Bassett, N. and Kim, D. (2013) "Recursive Identities in Sociopolitical Movements: A Case Study of Hackathons" *Presented at Critical Themes in Media Studies Conference, New York, New York.*

**Presentations,
Workshops,
Roundtables**

- Kuntsman, A., Bassett, N., Cooper, Z., Wanstreet, R., West, E. (2018). "Digital Materialities and their environmental damages." *Presented at the Association of Internet Researchers, Montreal, Canada*
- Bassett, N., Archer, J., Snyder, P. (2016). "Carnival of Privacy Delights" *Presented at the Association of Internet Researchers, Berlin, Germany*
- Bassett, N. "Chicago Dibs: Appropriate Technology and Sharing vs Solidarity Solutions" *Presented at MidweSTS, Chicago, IL*
- Co-Presenter: Metropolitan Museum of Art's *Paper Tiger Television: Designs For a Rrradical New Media* event, February 24, 2012

**PAST
COURSES**

- Adjunct Faculty, DePaul University, Chicago, IL
- CMN 102: Introduction to Mass Communication
 - CMNS 570: Introduction to Digital Communication
 - MCS 343: Media Ethics
 - MCS 575: Digital Media Ethics
- Graduate Instructor, University of Illinois at Chicago: Chicago, IL
- COMM 100: Fundamentals of Human Communication
 - COMM 102: Introduction to Interpersonal Communication
- Teaching Assistant, The New School: New York, NY: Spring 2013
- NMDS 5289: Interventionist Aesthetics
- Artist/Instructor, Youth Rights Media: New Haven, CT: January 2012:
December 2013
- Media Literacy Workshop (Afterschool Programming)

AWARDS

UIC NCA Outstanding Graduate Student Award (2017)
NSF IGERT Fellowship in Electronic Security and Privacy (2016, 2017 & 2019)
Graduate Student Council Travel Award - UIC (2016 & 2015)
Graduate College Student Presenter Award - UIC (2016 & 2015)
Distinguished Thesis Award - The New School (2014)
The New School - School of Media Studies Travel Grant (2013)

AFFILIATIONS

Society for the Social Studies of Science (4S)
Association of Internet Researchers (AOIR)
National Communication Association (NCA)

SERVICE

Editorial Assistant - *New Media & Society* - University of Illinois at Chicago - Fall
& 2014

COMMUNITY

Organized Panel at Society for the Social Study of Science (4S), 2019.
Chaired panel at National Communication Association, 2018.
Co-Editor of Special Issues on *Intersectionalities and Media Archaeologies*,
Fall 2018 and Spring 2019
Chaired panel at DePaul Pop Culture Conference, 2018
Review - *Technoculture - Privacy: A Short History* by D. Vincent (2016)
Review - *Journal of Comm. Media Studies - The Marvelous Clouds* by J. D. Peters
(2015)
New Graduate Student Admissions Committee - Spring 2017
UIC Graduate Student Council Representative - Fall 2016 & Spring 2017
Manuscript reviews - *New Media & Society*; *Social Media & Society*
UIC Graduate Employees Organization Representative: Fall 2014 - Fall 2015
Itineration: *Cross-Disciplinary Studies in Rhetoric, Media and Culture*,
Associate Editor Spring 2012 - Fall 2015
Bassett, N. (2017, January 4) "Homo-Sapiens Only? Known Unknowns and
Other Minds Beyond the Human." *In Media Res*
Summer School of Media Archeology - University of Pisa, Italy, July, 2016
Uncommon/Commons, ARTspace Media Lounge Workshops, College Art
Association, 2014 (co-organization with Jenny Marketou)

Service Cont.

Assistant Editor - del Valle, Janis Astor (Executive Producer) (2013) *Labeled*
[Motion Picture]. Available from Youth Rights Media, 85 Willow Street. New
Haven, CT 06511

Assistant Editor - del Valle, Janis Astor (Executive Producer) (2012) *Unspoken*
[Motion Picture]. Available from Youth Rights Media, 85 Willow Street. New
Haven, CT 06511

Remember Me: Municipal Memorials for New Haven:
municipalmemorial.wordpress.com - Spring 2012

**Relevant
Professional
Experience**

Freelance Videography: October 2012 - December 2013

Artist/Instructor, Youth Rights Media: New Haven, CT: January 2012 -
December 2013

New Media Consultant, Prisco Consulting, LLC: Milford, CT: August 2011 -
December, 2011

New Media Specialist, Missouri State University: Springfield, MO: January
2009 - May 2011